

Jasmina Cibic (b. Ljubljana 1979)

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1998 – 2003 Accademia di Belle Arti di Venezia

2003 – 2006 MA in Fine Art, Goldsmiths College London

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## SOLO EXHIBITIONS

2016

*The Nation Loves It*, curated by Dawn Williams, Crawford Art Gallery, Cork (UPCOMING)

*NADA: Act I*, curated by Jasna Jakšić, Museum of Contemporary Art Zagreb

*The Pavilion*, curated by Branka Benčić, Apoteka, Vodnjan

2015

*Spielraum*, Onomatopee, Eindhoven

*Building Desire*, curated by Gordana Nikolić, Museum of Contemporary Art Vojvodina

*Tear Down and Rebuild*, curated by Una Popović, Salon of the Museum of Contemporary Art Belgrade

*Spielraum: Give Expression to Common Desires*, curated by Anna Gritz, MGLC Ljubljana

*Spielraum: The Nation Loves It*, curated by Rona Kopeczky, Ludwig Museum Budapest

2014

*Ideologies of Display*, Škuc Gallery at Vienna Art Fair

*Fruits of Our Land*, Saw Gallery, Ottawa

*Fruits of Our Land*, LMAKProjects, New York

2013

*For our Economy and Culture*, Pavilion of Slovenia at 55th International Art Exhibition, La Biennale di Venezia

2012

*Situation Anolphthalmus hitleri*, Salon 2012, European Capital of Culture, Slovenia

2011

*Flock*, ersatz@NGB, London

*The Object of the Spectacle*, solo show, Škuc Gallery, Ljubljana

*Airport Projects*, Škuc Gallery@Trajector, Brussels

2009

*Airport Projects*, Galerija Ganes Pratt, Ljubljana

*Spectators, Tourists and Casual Passers-by*, ADHOC Galleria, Vigo, Spain

2008

*Druge mitologije/Other Mythologies*, Maribor Art Gallery, Maribor  
*Ideologies of Display*, Galerija Ganes Pratt, Ljubljana

2007

*Mythmaking as a Colonisation Tactic*, Tobačna Ljubljana  
*Tourists Welcome*, Ljubljana International Airport, Ljubljana  
*Visitour*, Galerija Ganes Pratt, Ljubljana

#### SELECTED GROUP EXHIBITIONS

2016

*Cold Wind from the Balkans*, curated by Ali Akay and Alenka Gregorič, Pera Museum, Istanbul  
(November 2016)

*Tear Down and Rebuild*, Esker Foundation Calgary (September 2016)

*Cinemaniac: Think Film*, curated by Branka Benčić, Pula Film Festival, MMC Luka

*Terminal P*, curated by Franck Bauchard, La Panacee, Montpellier

*8th Triennial of Contemporary Art in Slovenia*, Museum of Modern Art Ljubljana

*Lowbudget Utopias*, Museum of Contemporary Art Ljubljana MSUM

*Aquisitions 2012-2015*, Museum of Contemporary Art Vojvodina, Novi Sad

2015

*3LHD*, Museum of Contemporary Art Zagreb

*2005 – 2015 Crisis and New Beginnings*, Museum of Contemporary Art Ljubljana

*Was it a car or a cat I saw*, curated by Vladimir Vidmar, Škuc Gallery Ljubljana

*Darker and Darker Grows the Landscape*, Le Commun, Geneva, curated by Benedicte le Pimpec and Isaline Vuille

*Demented Architecture*, curated by Aaron Lister, City Gallery, Wellington, New Zealand

*Art and Authority*, Museum of Contemporary Art Banjaluka, Bosnia

*Heroes we Love*, curated by Miško Šuvaković and Simona Vidmar, UGM Maribor

*Magija Umjetnosti*, Gliptoteka, Zagreb

*Die Magie der Kunst*, Künstlerhaus Wien

2014

*Art and Authority*, Museum of Yugoslav History, Belgrade

*Black House*, curated by Ander Harm, EKKM, Tallinn

*Disturbances*, International Centre of Graphic Arts Ljubljana

*BoomBang*, NN Contemporary Art Northampton

*Art and Authority*, Gallery Matica Srpska, Novi Sad, Serbia

*La Magia dell' Arte*, the protagonists of Slovene contemporary art 1968-2013, Vila Manin, Italy

*Open Frame*, Nassauischer Kunstverein, Wiesbaden

2013

*Disturbances*, European Month of Photography, Musée national d'histoire et d'art, Luxembourg

*No one belong here more then you*, October Salon, Belgrade

*Monitoring*, Kulturbahnhof Kassel, 30. Kasseler Dokumentarfilm - und Videofest, Kassel

*U3 – Triennial of Contemporary Art*, curated by Nataša Bachelez-Petrešin, Museum of Contemporary Art Ljubljana

*30<sup>th</sup> Biennial of Graphic Arts in Ljubljana*, an invited artist project, International Centre of Graphic Arts, Ljubljana

2012

*Almost Springtime*, 100 years of Slovene Art, Maribor Art Gallery, Slovenia

*Strangers in a strange land*, LMAK Projects, New York

*Borderline*, Universalmuseum Joanneum Graz, European City of Culture Maribor 2012

*No Experience Necessary*, an Invited International Artist's Projects for Bus-Tops, a project for the London 2012 Cultural Olympiad

*Art Lending Library*, Glasgow International Festival of Visual Art, Glasgow

*Spectral Metropole*, curated by Ken Pratt, Gallery Vžigalica, City Museum Ljubljana

2011

*Performa*, UGM Maribor Art Gallery, Maribor

*Narratives in Progress*, curated by Juan de Nieves, Regional Museum Celje

*Catlin Art Prize*, Tramshed, London

2010

*Police the Police - 4<sup>th</sup> edition of Young Artists' Biennial*, curated by Mica Gherghescu, Bucharest

*U3 – 6<sup>TH</sup> Triennial of Contemporary Art – Idea for Living*, curated by Charles Esche, Museum of Modern Art Ljubljana

*Vordemberge-Gildewart Award*, Mestna galerija Ljubljana

2009

*The Secret of the Ninth Planet*, in organization of the California College of the Arts, San Francisco

2008

*Museum on the Street*, Moderna Galerija Ljubljana

*Natural Relations*, Galerija Škuc, Ljubljana

*PILOT 3*, Yokohama/Tokio and Deptford X London

2007

*Present State*, Five Years Gallery, London

*Landescape*, Künstlerhaus, Graz

*Jürgen*, Every Man is a Curator, Museum of Modern Art, Ljubljana

*Bad Girls & Bad Boys II*, Civic Gallery Ljubljana

*PILOT 3*, Venice, Italy/ Chelsea School of Art, London

2006

*PP Untitled/Fast and Lost*, Bevilacqua la Masa, Venice

*Goldsmiths Degree Show 2006*, Goldsmiths College, London

*Bad Girls & Bad Boys*, Galerija Ganes Pratt, Ljubljana

2005

*Markers V; Poles Apart / Poles Together*, 51. Venice Biennale

*89°ma collettiva*, Bevilacqua la Masa, Venice

2004

*Dafne revisited*, Galleria A+A, Venice

*Q 13*, Centro culturale Candiani, Mestre-Venice

*Waiting Room Station No.2 Sarajevo*, Umjetnicka galerija BiH, Sarajevo

*AGORA*, Transition Gallery, London

*Gemine Muse*, curated by Giacinto Pietroantonio, Museo Navale, Venice

2003

*Waiting Room*, I I. Biennial of Young Artists COSMOS, Athens

## SCREENINGS

2016 solo screening: Spielraum, Postcards from the City, CCA Laznia, Gdansk

2016 solo screening: Artist Cinema, Museum of Contemporary Art Zagreb

2016 LES RENCONTRES INTERNATIONALES, Haus der Kulturen der Welt Berlin

2016 LES RENCONTRES INTERNATIONALES, Gaîté Lyrique Paris

2015 solo screening: Igor Zabel Foundation, Ljubljana

2015 Boom Bang, Zagare Capital of Culture, Lithuania

2015 solo screening: Micropolitics, curated by BLOK, Galerija Nova, Zagreb

2014 O:4W FILM FESTIVAL, Cardif

2014 solo screening: 10th Berwick Film & Media Arts Festival, Berwick-upon-Tweed

2014 LES RENCONTRES INTERNATIONALES, Haus der Kulturen der Welt, Berlin

2014 Art Brussels, Cinema Programme, curated by Katerina Gregos

2014 solo screening: Capa Contemporary Photography Center, curated by Gabriella Uhl,  
Budapest

2014 LES RENCONTRES INTERNATIONALES, Gaîté Lyrique/Palais de Tokyo, Paris

2014 14th GOEAST - FESTIVAL OF CENTRAL AND EASTERN EUROPEAN FILM,

Wiesbaden

- 2013 CPH:DOX\* / Copenhagen Int. Documentary Film Festival
- 2013 solo screening: KORO Oslo, Norway
- 2012 For Our Public, curated by Michelle Deignan, Museum of Modern Art Ljubljana

#### TEACHING, ARTIST TALKS AND LECTURES

- 2016 Museum of Contemporary Art Zagreb
- 2015 Igor Zabel Foundation, Ljubljana
- 2015 UGM Maribor
- 2015 MGLC Ljubljana
- 2015 Galerija Nova, Zagreb
- 2015 Ludwig Museum Budapest
- 2014 Saw Gallery, Ottawa, Canada
- 2014 Gaité Lyrique, Pariz
- 2014 Haus der Kultur der Welt, Berlin
- 2014 40 under 40 European Young Leaders, Brussels and Paris
- 2014 KORO Oslo
- 2014 IUAV, Venice
- 2014 Forum D'Avignon, Avignon
- 2013 Sorbonne University, conference Europa, Paris
- 2013 Capa International Photography Centre, Budapest
- 2009 Goldsmiths University, London
- 2007 Kunstlerhaus Graz
- 2002 Fine Arts tutor at the Accademia di Belle Arti, Venice

#### AWARDS

- 2016 nominated for the Film London Jarman Award
- 2016 Best International Artist Award, Charlottenborg Fonden, Copenhagen
- 2014 nominated for Open Frame Award 2014 go East, Nassaurisher Kunstverein, Wiesbaden
- 2011 Trend Award for Outstanding Achievements in Visual Art, Slovenia
- 2011 Catlin Commission Winner

- 2010 nominated for the Vordemberge – Gildewart foundation award
- 2006 ZOO Art Fair: shortlisted for John Jones art on paper acquisition award
- 2005 “Bevilacqua la Masa” foundation award, Venice
- 2004 (Passaporta art group) shortlisted for Premio Furla by Cesare Pietroiusti, Galleria d'Arte Moderna, Bologna
- 2002 “Bevilacqua la Masa” foundation award, Venice

## PUBLICATIONS

*8th Triennial of Contemporary Art in Slovenia*, exhibition catalogue, Moderna galerija Ljubljana, June 2016

*Crisis and New Beginnings: Art in Slovenia 2005 – 2015*, exhibition catalogue, Museum of Contemporary Art Metelkova, Ljubljana, December 2015

*Jasmina Cibic: How not to shame a name*, published in *On Productive Shame, Reconciliation and Agency*, Suzana Milevska, Sternberg Press, December 2015

Agnieszka Grata: Jasmina Cibic, critics picks Artforum, October 2015

Chris Fite Wassilak: Jasmina Cibic, Frieze issue 171, London May 2015

*Demented Architecture*, City Gallery Wellington, New Zealand, July 2015

*Speculative Everything. Design, Fiction and Social Dreaming*, Anthony Dunne in Fiona Raby, MIT Press, London, 2014

*U3 – Triennial of Contemporary Art*, exhibition catalogue, curated by Nataša Bachelez-Petrešin

*Black House. Notes on Architecture*, exhibition catalogue, EKKM, Anders Harm, Estonia, 2014

*Art and Authority: Landscapes from the Collection of Josip Tito Broz*, exhibition catalogue, Ana Panić, Museum of Yugoslav History, 2014

*Constructing Iconographies*, Aesthetica Magazine, Ruth Beesley, London June 2013

*Lectures*, Koro Oslo, Norway, 2013

*Borderline*, exhibition catalogue, Universalmuseum Joanneum, Graz, Austria 2013

*Interruption*, exhibition catalogue, The Biennial of Graphic Arts Ljubljana, 2013

*Nobody belongs here more than you*, exhibition catalogue, October Salon, Belgrade, 2013

*Il Palazzo Enciclopedico*, exhibition catalogue, la Biennale di Venezia, Venezia 2013

*For our Economy and Culture*, exhibition catalogue, editors: Tevž Logar, Vladimir Vidmar, Slovenian Pavilion, 55<sup>th</sup> Venice Biennial, Ljubljana 2013

*Disturbances*, exhibition catalogue, European month of Photography, Kulturprojekte Berlin, 2012

*Trend Awards*, catalogue, editor: Roman Brilej, Ljubljana 2012

*Police the Police - 4<sup>th</sup> edition of Young Artists' Biennial*, exhibition catalogue, curated by Mica Gherghescu, Bucharest, 2011

*U3 – 6<sup>TH</sup> Triennial of Contemporary Art in Slovenia – Idea for Living: Realism and Reality in Contemporary Art in Slovenia*, exhibition catalogue, editor: Tamara Soban, Igor Španjol, Museum of Modern Art Ljubljana, 2010

*Airport Projects*, texts by Michelle Deignan, Natasa Bachelez-Petrešin, Blaz Križnik and Simona Vidmar, Maribor Art Gallery, 2009

*Spectators, Tourists and Casual Passers-by*, text by Simona Vidmar, Oris no. 58, Zagreb 2009

*The Secret of the Ninth Planet*, exhibition catalogue, text by Lars Bang Larsen, California College of the Arts, 2009

*Museum on the Street*, exhibition catalogue, texts by Zdenka Badovinac, Bojana Piškur, Sezgin Boynik and Gal Kirn, Museum of Modern Art Ljubljana, 2009

Portfolio Magazine, issue 43, Edinburgh, May 2008

*Pilot III*, London, July 2007

*Land(e)scape*, exhibition catalogue, texts by Simona Vidmar and Breda Kolar Sluga, Kunstlerhaus Graz and Maribor Art Gallery, 2007

*Bevilacqua la Masa, 90°*, exhibition catalogue, Fondazione Bevilacqua la Masa, Venice 2006

Goldsmiths Degree Show 2006, exhibition catalogue, London 2006

*Markers V; Poles Apart/Poles Together*, exhibition catalogue, curated by Doron Polak and Juan Punetes: Biennale di Venezia, Venice 2005

*Gemine Muse*, exhibition catalogue, curated by Giacinto Di Pietroantonio, texts: Riccardo Caldura: Gemine Muse, Milano 2005

## LINKS

[www.jasminacibic.org](http://www.jasminacibic.org)

[www.slovenianpavilion.net](http://www.slovenianpavilion.net)

## LINKS TO SELECTED REVIEWS:

Agnieszka Grata: Jasmina Cibic, critics picks Artforum, October 2015

<http://artforum.com/archive/id=55219>

Chris Fite Wassilak: Jasmina Cibic, Frieze issue 171, London May 2015

<http://www.frieze.com/issue/review/jasmina-cibic/>

Jasmina Cibic, Saw Gallery Ottawa review, C Magazine, issue 125, spring 2015, Canada

<http://www.textfield.org/tags/jasmina-cibic/>

Independent (Karen Wright): In the Studio: Jasmina Cibic, artist  
<http://www.independent.co.uk/arts-entertainment/art/features/in-the-studio-jasmina-cibic-artist-8578881.html>

Jasmina Cibic, Ruth Beesley, Aesthetica Magazine, issue 53, June-July 2013, London  
<http://www.aestheticamagazine.com/jasmina-cibic/>

For Our Economy and Culture, Jasmina Cibic pavilion of Slovenia for the Venice Biennial 2013 reviews:

AN London: <https://www.a-n.co.uk/reviews/digital-record-of-the-inspection-for-review-of-jasmina-cibics-for-our-economy-and-culture-part-1>

Art Review:  
[http://artreview.com/previews/25\\_venice\\_jasmina\\_cibic/](http://artreview.com/previews/25_venice_jasmina_cibic/)

The Independent (Zoe Pilger):  
[http://jasminacibic.org/wp-content/uploads/2014/09/Zoe-Pilger\\_Art-Review-55th-Venice-Biennale.pdf](http://jasminacibic.org/wp-content/uploads/2014/09/Zoe-Pilger_Art-Review-55th-Venice-Biennale.pdf)

Art in America (Marcia E. Vetrocq):  
[http://jasminacibic.org/wp-content/uploads/2014/09/Marcia-E-Vetrocq\\_55th-Venice-Biennale.pdf](http://jasminacibic.org/wp-content/uploads/2014/09/Marcia-E-Vetrocq_55th-Venice-Biennale.pdf)