

contents



Emily Allchurch, *Urban Chiaroscuro*



Jasmina Cibic, *The Greenhouse Effect and Other Mythologies*



Bianca Brunner, *Wood*

Edward Burtynsky Duncan Forbes <i>Essay</i>	4
Ori Gersht <i>Blow Up / Time After Time</i> Carol Armstrong <i>Essay</i>	22
Sian Bonnell <i>Kaput!</i> Pavel Büchler <i>Essay</i>	30
Jasmina Cibic <i>The Greenhouse Effect and Other Mythologies</i>	36
Monica Takvam <i>Janteloven – Small Town Mentality</i>	40
Marjolaine Ryley <i>Résidence Astral</i> Val Williams <i>Essay</i>	44
Emily Allchurch <i>Urban Chiaroscuro</i> Nigel Warburton <i>Essay</i>	50
Ebru Erülkü <i>Dämmerung – Eventide Visions of London</i>	56
Bianca Brunner <i>Wood</i>	62
Damian Ucieda Cortes <i>Simulacrum</i>	66
Stuart Whipps <i>Ming Jue: Longbridge and Nanjing</i>	70
James Tye <i>Still Standing</i>	74
Alison Stolwood <i>Home Away from Home</i>	78
Contributors	96



Monica T
Janteloven – Small Town Mentality



Stuart Whipps
Ming Jue: Longbridge

Editor Gloria Chalmers
Advertising and Subscriptions Elizabeth Pardoe
Design Patricia Bartie
Administrative Assistant Victoria Viola
Reprographics and Printing by
Team Impression Limited, Leeds

Set in Frutiger
ISSN 1354-4446

© Copyright Portfolio and the authors. All rights reserved. No part of this publication may be reproduced or transmitted in any form without the written permission of the publishers.

The views expressed in Portfolio are not necessarily those of the publishers.

Printed on Consort Royal Silk Blue White paper
supplied by Howard Smith Paper Group
www.hspg.com

 Scottish
Arts Council

 ARTS COUNCIL
ENGLAND

Jasmina Cibic

The Greenhouse Effect and Other Mythologies



Boutique Airports I, 2006

Boutique Airports II, 2006 (opposite)





The Greenhouse Effect (52° 51' 07,68" N, 1° 06' 28,04" E), 2006
Untitled (Unrealised Locations II), 2007 (opposite)



Contributors

Artists

Edward Burtynsky

Chromogenic prints
Three sizes, maximum 48 x 60 inches
Editions of 6 - 10

Photographs reproduced courtesy of Edward Burtynsky and Galerie Stefan Röpke, Köln; Flowers East Gallery, London; and Galeria Toni Tapies, Barcelona.

Solo Exhibitions 2008/09: *Edward Burtynsky: The China Series*, touring exhibition, The Art Museum, University of Oregon, 15 January - 30 April 2008; *New Quarries*, Flowers East Gallery, London, 8 January - 2 February 2008; *In Pursuit of Progress*, Winnipeg Art Gallery, Winnipeg, Canada, 26 January - 12 April 2008; *Australian Minescapes*, Western Australian Maritime Museum, Fremantle, Australia, 28 March - 27 April 2008; *Material World*, Queen's University, Kingston, Ontario, Canada, 28 June - 29 October 2008; *Burtynsky: Oil*, Corcoran Gallery / Museum of Art, Washington, DC, USA (touring exhibition begins), November 2009.

Monographs: *Manufactured Landscapes (The Photographs of Edward Burtynsky)*, Editor Lori Pauli, National Gallery of Canada / Yale University Press, 2003; *China (The Photographs of Edward Burtynsky)*, Steidl, 2005 (ISBN 3-86521-130-5); *Quarries (The Photographs of Edward Burtynsky)*, Steidl, 2007 (ISBN 978-3-86521-456-0).

Ori Gersht

Blow Up, 2007
Untitled #01, #03, #05, #08
Lightjet Prints 240 x 180 cm

Time After Time, 2007
Untitled #01, #08, #09, #20
LTV Prints 40 x 30 cm

Courtesy Mummy + Schnelle

Ori Gersht is Professor of Photography at UCCA (University College of Creative Art), UK. Solo Exhibitions (2008) *Blow Up*, *Time After Time & Pomegranate*, Centro Andaluz De La Fotografía, Almería, Spain; *The Forest*, Musée d'Art de Toulon, Toulon, France; *Time Folds*, Angles Gallery, Santa Monica, California; *Ori Gersht & Jan Breughel the Elder*, Ingleby Gallery, Edinburgh, Scotland; (2007) *Time After Time: Exploding Flowers & Other Matters*, The Armory Show (with CRG Gallery), New York, USA; *The Forest & Blow Up*, Yale Center for British Art, New Haven, USA; *The Clearing*, Stills Gallery, Edinburgh, Scotland; *Time After Time*, Mummy + Schnelle Gallery, London; *The Forest*, Mic Toi Rerehiko Gallery, Auckland, New Zealand.

Sian Bonnell

Kaput!, 2005
C-type photographs of variable sizes
Edition of 10

Kaput! was an Arts Council England and IPRN commission made entirely at the Moravska Gallery in Brno, Czech Republic, in 2005. Exhibitions: *Food for Thought*, curated by Ariel Shanberg, The Light Factory, Charlotte, North

Carolina, USA - 6 March - 29 June 2008. On-Line Guest Exhibition, curated by Finn Thrane at PhotoMondo Gallery, Denmark www.photomondo.dk. Publications: *Everyday Dada*, Dewi Lewis Publishing, 2006; *Food*, edited by John Knechtel, Alphabet City/MIT Press, 2007; *Land Matters: Landscape Photography, Culture and Identity*, edited by Liz Wells, I B Tauris, 2008.

Jasmina Cibic

The Greenhouse Effect and Other Mythologies, 2006-07

C-type prints, 30 x 30 cm, Edition of 10
Jasmina Cibic received her MA from Goldsmiths College in 2006. She lives and works in London. Cibic's photographic works are constructed and theatrical-like spaces and events, which posit themselves as site-specific, performative interventions where myths begin to infuse with actual locations such as departure lounges, airport hangers, nuclear research facilities and other state controlled zones.

Forthcoming exhibitions at Umetnostna Galerija Maribor, Slovenia; Galerija Ganes Pratt, Ljubljana, Slovenia; and Adhoc Galleria, Vigo, Spain. Publications: *Five Years Periodical Vol. 1, No.3*, Five Years Gallery, London 2008; *PILOT:3 - Live archive for artists and curators*, London 2007; *Land(escape)*, Kunsterhaus Graz/Umetnostna Galerija Maribor, 2007.

Marjolaine Ryley

Résidence Astral, 1993-2007
C-Type Prints, 24 x 24 inches
Edition of 7

Exhibitions: *Résidence Astral*, Impressions Gallery, Bradford, 22 April - 22 June 2008; *Street Level Gallery*, Glasgow, 2007; *Harborfront Arts Centre*, Toronto, 2007. Marjolaine Ryley is currently a Senior Lecturer in Photography and Video Art at the University of Sunderland.

Emily Allchurch

Urban Chiaroscuro, 2007
Transparency on lightbox,
117 x 164cm - Edition of 4
81.5 x 116.4cm - Edition of 4

Exhibitions: *Set in Stone* (group show) PM Gallery & House, Walpole Park, Mattock Lane, London W5 5EQ, 28 March - 26 April 2008. *Urban Chiaroscuro* (solo show) Galleria Galica, Milan, 9 May - 4 July 2008. *Transcriptions* (group show) Sarah Myerscough Fine Art, London, 1 - 30 August 2008.

Ebru Erülkü

Dämmerung - Eventide Visions of London, 2005-07

Ravens Flying up River, 2005
Houses of Parliament, 2005
49.2 x 64.1 inches
Blackfriars Bridge, 2007
59.4 x 76.4 inches
Low Tide, 2007, Relics, 2007, Night Walk, 2007, 29.1 x 34.2 inches
C-type prints, Edition of 5
Solo exhibition at Hoopers Gallery,

London (2007); group exhibition *Phantasma* at Ballhaus, Düsseldorf. Info online: www.ebru-erulku.com

Bianca Brunner Wood, 2007

C-type prints, 96 x 120 cm, Edition of 5
In the series *Wood*, Bianca Brunner challenges the notion of photography as a 'realistic' media mimetically picturing the world. Although she takes actual pictures, the viewer is confronted with an imaginary scenario which the artist constructs herself before she photographs it. The objects have the quality of models, insofar as they are too abstract to be realistic, lacking any details. It appears that they were not built to be used, but rather to be depicted.

Group exhibition: *In Our World, New Photography in Britain*, Palazzo Santa Margherita, Modena, Italy, 20 April - 13 July 2008.

Damian Uceda Cortes Simulacrum, 2005-07

Untitled #2, 2005, Untitled #6, 2006, Untitled #9, 2006, 80 x 100 cm
Broken Promises, 2007, 120 x 155 cm
Digital C-type prints, Edition of 5
Simulacrum is a series of photographs with its theoretical base in the work of Roland Barthes, Jean Baudrillard and other authors influential in contemporary photography. Through staging characters the photographer tries to construct a narrative in which the key idea is to copy reality so the photograph becomes in its own right a parallel truth, a simulacrum or a hyper-reality. Exhibition: *Simulacrum*, Centro Doctor Madrazo, Santander, Spain 2009; *Convivir Convivencias*, Galician Parliament, Santiago, Coruña, Spain, 2008. Publication: *90/90 Galicia*, Dardo ds, Santiago de Compostela, 2008.

Monica Takvam

Janteloven - Small Town Mentality, 2005
Digital C-type prints, 72.5 x 50.8 cm,
Edition of 5

Monica Takvam was born in Norway. She studied at University College for the Creative Arts, Farnham, and currently lives and works in London. Recent exhibitions include *NorskArt* at La Viande Gallery, London, UK; Degree show at The Boiler House, Truman Brewery, Brick Lane, London; *Juvenarte* at DogA, Oslo, Norway; *This Working Life*, touring exhibition; Manchester, Renew Rooms - Liverpool, the AOP Gallery - London.

Stuart Whipp

Ming Jue: Longbridge and Nanjing, 2004-07
Digital C-type prints, 100 x 100cm
Edition of 10

Ming Jue is a reference to the re-branding of MG Rover since its move from the Longbridge plant in Birmingham to the new site for production in Nanjing, China. Originally

'Morris Garages', MG now translates as 'Modern Gentleman'. Stuart Whipp began to document the MG Rover plant in Longbridge in 2004. In 2005, the 6,000+ staff were informed of its temporary closure. Most never came back. This piece of work brings together photographs of both the Longbridge and Nanjing plants.

Ming Jue: Photographs of Longbridge and Nanjing is at The New Art Gallery Walsall 4 April - 1 June 2008. A fully illustrated publication is available (ISBN 0-946652-89-9). Other exhibitions: (2008) *Utopia*, Museu Coleção Berardo, Lisbon; (2007) Liangzou Photo Festival, China; New Generation Arts Festival, Birmingham UK; The Bag Factory, Johannesburg; (2006) Les Rencontres D'Arles Photographie.

James Tye

Still Standing, 2007

C-type prints, 65 x 75 cm, Edition of 8
James Tye graduated from the London College of Communication MA Photography course in 2007. His series *Still Standing* has been exhibited in Creekside 2007 at the APT Gallery, London; AOP Student Awards and AOP Open 2007 at the AOP Gallery, London; Exhibit 2007 at The Arts Gallery, London; Terry O'Neill Award 2007 at the IPG Gallery, Sussex, and subsequent touring show. It has also appeared in *LIP Magazine*, *Evening Standard*, *Image Magazine* and the *Sunday Times* magazine.

Alison Stolwood

Home Away from Home, 2005

Digital C-type prints, 50 x 33 cm
Alison Stolwood's photographic work concerns human interaction with landscapes and environments. The *Home Away from Home* series of six images respond to a notion of individuality within a mass-produced society through a study of static caravans from a site on the Essex coast. Work on show at Independent Photographers Gallery in Battle from 5 May - 9 June 2008 as part of the *Open Range* exhibition.

Writers

Dr Duncan Forbes is a curator of photography at the National Galleries of Scotland, Edinburgh.

Carol Armstrong is Professor of History of Art, Yale University. She teaches and writes about 19th century art and the history of photography, and is an active art critic as well as a photographer.

Pavel Büchler is an artist and Research Professor of Fine Art at Manchester Metropolitan University.

Val Williams is a curator and writer and is Professor of the History and Culture of Photography, University of the Arts, London

Nigel Warburton is Senior Lecturer in Philosophy at the Open University. His books include *The Art Question* and *Philosophy: the Basics*.