

# JASMINA CIBIC

Nominated by Gerard Hemsworth

I nominated Jasmina for the quality of the questions in her work. She presents the fetish of the experience.

Gerard Hemsworth is an artist and Professor of Fine Art at Goldsmiths College, University of London.

My work poses a parallel to the existing territorial marking of the traveler (spectator) and creates an architectural framework which interrupts the normal flow of events and enhances the dialogue with the casual passer-by (a faux tourist). Space hybridisation takes place through site-specific interventions which through employment of personal poetics reconsider the current state of cultural re-branding. The focus of my engagement is not the packaged Exotic based on geopolitical reality of a territory, but the Exotic (non) defined in terms of its spatial and temporal factuality.

Jasmina Cibic was born in 1979 in Ljubljana, Slovenia. She lives and works in London.



Above: **Untitled (forged territories II)**, 2007; right: **Boutique Airports II**, 2006, simulated welcoming committees, in collaboration with Pihalni orkester Kranj



#### Education

2006 MA in Fine Art at Goldsmiths College, London  
2003 Accademia di Belle Arti in Venice

#### Group exhibitions

2007 Tourists Welcome, Ljubljana International Airport  
2007 Forged Territories, Bearspace, London  
2007 Catlin Art Prize, Ada Street Gallery, London  
2007 Visitour, Galerija Ganes Pratt, Ljubljana  
2006 PP Untitled/Fast and Lost, Bevilacqua la Masa, Venice  
2006 Parklife, ZOO Art Fair, London  
2006 George Polke, 46-68 De Beauvoir Crescent, London

2006 Bad Girls & Bad Boys, Galerija Ganes Pratt, Ljubljana

2005 Markers V; Poles Apart / Poles Together, 51. Venice Biennale

2005 Everybody for Safari, festival, Visura Aperta, Momiano, Croatia

2005 Bon Voyage, Eurocity train, border crossing Villa Opicina

2005 89<sup>ma</sup> collettiva, Bevilacqua la Masa, Venice

2004 Dafne revisited, Galleria A+A, Venice

2004 Q 13, Centro Culturale Candiani, Mestre

2004 Waiting Room Station No.2 Sarajevo, National Gallery of BiH, Sarajevo

2004 AGORA, Transition Gallery, London

2004 So, when do we leave for Alpha Centauri?, Galleria Porta degli Angeli, Ferrara

2004 Gemine Muse, Museo Navale, Venice

2004 Passaporta art group shortlisted for Premio Furla, Galleria d'Arte Moderna, Bologna

2003 Waiting Room, 11 Biennial of Young Artists COSMOS, Athens

2003 The Big Bright Blue Factory, ACTV vaporetto, Venice

2002 85<sup>ma</sup> mostra collettiva, Bevilacqua la Masa, Venice

2002 Forme umane, Bevilacqua la Masa, Venice

1999 Percorsi d'Arte, Galleria d'Arte Moderna, Bologna



Left: **The Green House Effect** (52° 51' 07,68" N, 1° 06' 28,04" E), 2006; right: **Boutique Airports I**, 2006, fabricated runways, in collaboration with Slovene Police; below: **Everybody for Safari**, 2005, site-specific instalation, Momiano, Croatia, mixed media, sound system

