

## Jasmina Cibic - BLOG

Jasmina Cibic was born in Ljubljana in 1979. She graduated at the Accademia di Belle Arti di Venezia in 2003 and completed her MA in Fine Art at Goldsmiths College in London in 2006. She has worked as a tutor in fine art at the Accademia di Belle Arti di Venezia.

The basic gesture, as it were, in Jasmina Cibic's artistic explorations is the dismantlement and careful analysis of the work of art, its representation, and its relationship to the viewer: she tries to operate inside the system she is investigating; the mechanisms and structures of the system thus often become integral parts of the artist's practice, allowing her to transcend the plane of art and the language of form.

Jasmina Cibic's work underscores the questions of the relationships that arise within the triad "work of art – politics of representation – viewer". She is primarily interested in performative interventions and installations, which she occasionally supplements with photography, video, and film. Her works are often installed in public places outside the gallery walls, and are adapted to the specific space or context. As a result, because of their particular properties and "mode of distribution/strategy", they can only function in a certain environment. The basic gesture, as it were, in Cibic's artistic explorations is the dismantlement and careful analysis of the work of art, its representation, and its relationship to the viewer: She tries to operate inside the system she is investigating. The mechanisms and structures of the system thus often become integral parts of the practice, allowing the work to transcend the plane of art and the language of form. Because of their traversal of different structures and systems, her projects often feel like *Gesamtkunstwerke* – total works of art – which include variations of delegated creations of artistic objects and spaces and combine the work of architects, scientists, other specialists and craftsmen, as well as factory-made products, all chosen for some specific contextual or historical significance.

Jasmina Cibic's recent projects and exhibitions include "For Our Economy and Culture", Slovenian pavilion, 55th Venice Biennial; La Magia dell' Arte, the protagonists of Slovene contemporary art 1968-2013, Vila Manin, Italy; Capa Contemporary Photography Center, Budapest; Nassauischer Kunstverein Wiesbaden; Musée national d'histoire et d'art, Luxembourg; 30th International Graphics Biennial Ljubljana; "October Salon", Belgrade; "U3 – 7TH Triennial of Contemporary Art", MSUM, Ljubljana; "30th Biennial of Graphic Arts in Ljubljana", an invited artist project, International Centre of Graphic Arts, Ljubljana; Dokfest - Kulturbahnhof, Kassel; Joanneum Museum Graz; California College of the Arts, San Francisco; Museum of Modern Art Ljubljana; Galerija Škuc, Ljubljana; Five Years Gallery, London; Ljubljana International Airport and

Künstlerhaus Graz. Her films have recently been screened at KORO Oslo; Les Rencontres Internationales, Palais de Tokyo et à la Gaîté Lyrique, Paris and Copenhagen International Documentary Festival. Her upcoming exhibitions include the group show Black House at EKKM in Tallinn (with Anri Sala, Mario Garcia Torres, Karl Holmquist and others) and a solo show at Saw Gallery, Ottawa, Canada.

Jasmina Cibic's works have been discussed and presented in many international publications, amongst others catalogues Gemine Muse (curated by Giacinto Di Pietroantonio, texts: Riccardo Caldura: Gemine Muse, Milano 2005); "Portfolio Magazine", issue 43, Edinburgh, May 2008; "Museum on the Street", texts by Zdenka Badovinac, Bojana Piskur, Sezgin Boynik and Gal Kirn, Museum of Modern Art Ljubljana, 2009; "The Secret of the Ninth Planet", text by Lars Bang Larsen, California College of the Arts, 2009; "Spectators, Tourists and Casual Passers-by", text by Simona Vidmar, Oris no. 58, Zagreb; "Airport Projects", texts by Michelle Deignan, Natasa Bachelez- Petresin, Blaz Kriznik and Simona Vidmar, Maribor Art Gallery, 2009; "U3 – 6TH Triennial of Contemporary Art in Slovenia – Idea for Living: Realism and Reality in Contemporary Art in Slovenia", editor: Tamara Soban, Igor Španjol, Museum of Modern Art Ljubljana, 2010; "Disturbances", European month of Photography, Kulturprojekte Berlin, 2012; "For our Economy and Culture", editors: Tevž Logar, Vladimir Vidmar, Slovenian Pavilion, 55th Venice Biennial, Ljubljana 2013; "Il Palazzo Enciclopedico", la Biennale di Venezia, Venezia 2013; "Borderline", Universalmuseum Joanneum, Graz, Austria 2013; "Lectures", Koro Oslo, Norway, 2013; "Aesthetica magazine", London June 2013.

Jasmina Cibic regularly presents artists talks and lectures including the venues such as IUAV Venezia; Capa Photography Centre Budapest; Forum D'Avignon; Goldsmiths College, London; Sorbonne University, Paris; Vienna Art Academy, KORO Norway and others.

Cibic has been the recipient of awards Fondazione Bevilacqua la Masa (Venice); Trend Award for Outstanding Achievements in Visual Art (Slovenia) and Catlin Commission. She has been nominated for awards Open Frame Award 2014, Nassaurischer Kunstverein, Wiesbaden; Vordemberge – Gildewart foundation award (Ljubljana), John Jones art on paper acquisition award (London); and Premio Furla (nominated by Cesare Pietroiusti), Galleria d'Arte Moderna, Bologna.

Her works are in public and private collections in Europe and the US, amongst others: The European Parliament, the Slovene Parliament, Belgrade Cultural Centre, Catlin London and others.