

Jasmina Cibic

Born 1979

Ljubljana, Slovenia

EDUCATION

2003–2006 MA in Fine Art, Goldsmiths College London

1998–2003 Accademia di Belle Arti di Venezia

SOLO EXHIBITIONS

2018

Everything We Do Today will Look Heroic in the Future, curated by Laura Amann and Jen Kratochvil, The Significant Other, Vienna

Everything that You Desire and Nothing that You Fear, curated by Cheryl Sim, DHC/ART Montreal

This Machine Builds Nations, curated by Alessandro Vincentelli, BALTIC Centre for Contemporary Art Newcastle

2017

NADA, curated Ana Frangovska, Jasna Jakšić and Vesna Meštrić, National Gallery of Macedonia, Skopje

The Spirit of Our Needs, curated by Katia Baudin, Kunstmuseen Krefeld House Esters

Theatrum Philsophicum, curated by Ali Akay, Acikekran Gallery, Istanbul

Topical Devices, Northampton Contemporary

Firm Foundations, Gallery Zak Branicka Berlin

The Nation Loves It, curated by Dawn Williams, Crawford Gallery Cork

A Shining City on a Hill, curated by Juliana Engberg, Space O, Aarhus 2017, Aarhus

2016

Tear Down and Rebuild, Esker Foundation, Calgary

Building Desire, curated by Branka Benčič, Apoteka, Vodnjan

NADA: Act I, curated by Jasna Jakšić, Vjenceslav Richter Collection, Museum of Contemporary Art Zagreb

2015

Spielraum, Onomatopee, Eindhoven

Building Desire, curated by Gordana Nikolić, Museum of Contemporary Art Vojvodina

Tear Down and Rebuild, curated by Una Popović, Salon of the Museum of Contemporary Art
Belgrade

Spielraum: Give Expression to Common Desires, curated by Anna Gritz, MGLC Ljubljana

Spielraum: The Nation Loves It, curated by Rona Kopeczky, Ludwig Museum Budapest

2014

Fruits of Our Land, Saw Gallery, Ottawa

Fruits of Our Land, LMAK Projects, New York

2013

For Our Economy and Culture, the Slovenian Pavilion at the 55th International Art Exhibition,
La Biennale di Venezia

2012

Situation Anophthalmus hitleri, Salon 2012, European Capital of Culture, Slovenia

2011

The Object of the Spectacle, Škuc Gallery, Ljubljana

2009

Airport Projects, Galerija Ganes Pratt, Ljubljana

Spectators, Tourists and Casual Passers-By, ADHOC Galleria, Vigo

2008

Other Mythologies, Maribor Art Gallery, Maribor

Ideologies of Display, Galerija Ganes Pratt, Ljubljana

2007

Mythmaking as a Colonisation Tactic, Tobačna, Ljubljana

Tourists Welcome, Ljubljana International Airport

Visitour, Galerija Ganes Pratt, Ljubljana

SELECTED GROUP EXHIBITIONS

2018

Jarman Award Touring, Whitechapel Gallery, MAC Belfast, Nottingham Contemporary,
Towner Art Gallery, Spike Island, Glasgow Film Theatre, Dundee Contemporary Arts, Turner
Contemporary, Exeter Phoenix, FACT Liverpool, Firstsite Colchester, G39 Cardiff, HOME
Manchester

Stranger Than Paradise, curated by Tevž Logar and Eva Riebova, Meet Factory, Prague
Vice Versa, curated by Jen Kratochvill and Laura Amann, Prague
Toward a Concrete Utopia, organised by Martino Stierli, curated by Vladimir Kulić, MOMA
New York
Marvellous Cacophony, 57th October Salon, curated by Danielle and Gunar Kvaran, Belgrade
Volatile Dreams, Kunstmuseum Ahlen and Marta Herford
Unsettlement, curated by Charlotte Day, Shelley Mc Spedden and Elise Routledge, MUMA
Monash University Museum of Art

2017

Symptoms of Society, curated by Alenka Gregorič, Zhejiang Museum of Art, Hangzhou, China
57th Annale: Avanti, curated by Tihomir Milovac, Poreč, Croatia
Symptoms of Society, curated by Alenka Gregorič, Guangdong Museum of Art, China
Open Frame Award, Wiesbaden Museum of Art
Identification, La Box, Bourges
Charlottenborg Spring Exhibition, Best international artist award, Charlottenborg Fonden,
Copenhagen
Identification, acb gallery Budapest
Nieuw Amsterdams Peil - Where do we go from here?, curated by Alessandro Vincentelli,
tegenboschvanvreden, Amsterdam
Aéroports /Villes-Mondes, curated by Franck Bauchard, Gaîté Lyrique, Paris
Videonale e.V., Kunstmuseum Bonn
Casebooks, curated by Michael Maziere, Ambika P3, London

2016

Bartok, Ludwig Museum Budapest
Monitoring, 33. Kasseler Dokumentarfilm- und Videofest, Kasseler Kunstverein
Works and Lives in, Zona Sztuki Aktualnej, Szczecin
MAC International, Metropolitan Arts Centre, Belfast
We are the Centre..., curated by Paul O'Neill, The Hessel Museum of Art and the Center for
Curatorial Studies, Bard College
Cold Front from the Balkans, curated by Ali Akay and Alenka Gregorič, Pera Museum,
Istanbul
Cinemaniac: Think Film, curated by Branka Benčić, Pula Film Festival, MMC Luka
Terminal P, curated by Franck Bauchard, La Panacee, Montpellier

Beyond the Globe: 8th Triennial of Contemporary Art – U3, curated by Boris Groys, Museum of Modern Art Ljubljana

Low-Budget Utopias, curated by Zdenka Badovinac and Bojana Piškur, Museum of Contemporary Art Ljubljana

Acquisitions 2012–2015, Museum of Contemporary Art Vojvodina, Novi Sad

Cypher, curated by Anna Jehle, IAB Artists Unlimited, Bielefeld
2015

3LHD, Museum of Contemporary Art Zagreb

2005–2015 Crisis and New Beginnings, Museum of Contemporary Art Ljubljana

Was It a Car or a Cat I Saw, curated by Vladimir Vidmar, Škuc Gallery, Ljubljana

Darker and Darker Grows the Landscape, curated by Benedicte le Pimpec and Isaline Vuille, Le Commun, Geneva

Demented Architecture, curated by Aaron Lister, City Gallery, Wellington, New Zealand

Art and Authority, Museum of Contemporary Art Banja Luka, Bosnia

Heroes We Love, curated by Miško Šuvaković and Simona Vidmar, UGM Maribor

Magija umjetnosti, Gliptoteka, Zagreb

Die Magie der Kunst, Künstlerhaus Wien

2014

Art and Authority, Museum of Yugoslav History, Belgrade

Black House, curated by Anders Harm, EKKM, Tallinn

Disturbances, International Centre of Graphic Arts Ljubljana

BoomBang, NN Contemporary Art Northampton

Art and Authority, The Gallery of Matica Srpska, Novi Sad, Serbia

La Magia dell' Arte, the protagonists of Slovene contemporary art 1968–2013, Vila Manin, Italy

Open Frame, Nassauischer Kunstverein, Wiesbaden

2013

Disturbances, European Month of Photography, Musée national d'histoire et d'art, Luxembourg

No One Belongs Here More than You, curated by Red Min(e)d, 54th October Salon, Belgrade

Monitoring, Kulturbahnhof Kassel, 30. Kasseler Dokumentarfilm- und Videofest, Kassel

U3 – Triennial of Contemporary Art, curated by Nataša Bachelez-Petrešin, Museum of Contemporary Art Ljubljana

30th Biennial of Graphic Arts in Ljubljana, an invited artist project, International Centre of

Graphic Arts, Ljubljana

2012

Almost Springtime, 100 years of Slovene Art, Maribor Art Gallery, Slovenia

Strangers in a Strange Land, LMAK Projects, New York

Borderline, produced by Universalmuseum Joanneum Graz, European City of Culture

Maribor 2012

No Experience Necessary, Invited International Artist's Project for Bus-Tops, a project for the London 2012 Cultural Olympiad

Art Lending Library, Glasgow International Festival of Visual Art, Glasgow

Spectral Metropole, curated by Ken Pratt, Gallery Vžigalica, City Museum Ljubljana

2011

Performa, UGM Maribor Art Gallery, Maribor

Narratives in Progress, curated by Juan de Nieves, Regional Museum Celje

Catlin Art Prize, Tramshed, London

2010

Police the Police – 4th edition of Young Artists' Biennial, curated by Mica Gherghescu, Bucharest

U3 – 6th Triennial of Contemporary Art – Idea for Living, curated by Charles Esche, Museum of Modern Art Ljubljana

Vordemberge–Gildewart Award, Mestna galerija Ljubljana

Sarcophagus of the Kingdom, I–MYU Projects, London

What's happening? Stereo Exhibition, curated by Petja Grafenauer and Vanja Žanko, City Gallery Nova Gorica

2009

The Secret of the Ninth Planet, organised by the California College of the Arts, San Francisco

The Construction of the Virtual and the Real, Jozef Štefan Institute, Ljubljana

2008

Shining, Divus Unit 30, London

Museum on the Street, Museum of Modern Art Ljubljana

Natural Relations, Galerija Škuc, the City of Women festival, Ljubljana

PILOT 3, Yokohama/Tokio and Deptford X London

2007

Present State, Five Years Gallery, London

Landscape, Künstlerhaus, Graz

Jürgen, Every Man is a Curator, Museum of Modern Art Ljubljana

Bad Girls & Bad Boys II, City Art Gallery Ljubljana

PILOT 3, Venice, Italy/ Chelsea School of Art, London

Catlin Art Prize, Ada Street Gallery, London

2006

PP Untitled/Fast and Lost, Bevilacqua la Masa, Venice

George Polke Opens, Invites, Presents, George Polke, London

Goldsmiths Degree Show, Goldsmiths College, London

Bad Girls & Bad Boys, Galerija Ganes Pratt, Ljubljana

2005

Markers V; Poles Apart / Poles Together, curated by Doron Polak, Juan Puentes, 51th Venice Biennale

Everybody for Safari, Visura Aperta Festival, Momiano

89^{ma} collettiva, Bevilacqua la Masa, Venice

2004

Dafne revisited, Galleria A+A, Venice

Q 13, Centro Culturale Candiani, Mestre–Venice

Waiting Room Station No. 2 Sarajevo, Umjetnička galerija BiH, Sarajevo

Goldsmiths Degree Show, Goldsmiths College, London

AGORA, Transition Gallery, London

Gemine Muse, curated by Giacinto Pietroantonio, Museo Navale, Venice

2003

Waiting Room, 11th Biennial of Young Artists COSMOS, Athens

The Big Bright Blue Factory, a mobile project for the exhibition *Dafne*, collaboration with

Crash in Progress, Fondazione Thetis, Arsenale, Venice

SELECTED SCREENINGS

- 2018 Jarman Award touring programme
- 2018 SALT, Istanbul Tear Down and Rebuild
- 2018 Solo screening: BALTIC Gateshead
- 2018 Segal Centre Film Festival on Theatre and Performance, New York
- 2017 Solo screening: Norlandsopera, Umeå
- 2017 Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin
- 2017 Up-Close, Whitechapel Gallery, London
- 2016 Solo screening: *Spielraum*, CCA Laznia, Gdansk
- 2016 Solo screening: Artist Cinema, Museum of Contemporary Art Zagreb
- 2016 Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin
- 2016 Les Rencontres Internationales, Gaîté Lyrique, Paris
- 2015 Solo screening: Igor Zabel Foundation, MSUM+ Ljubljana
- 2015 Boom Bang, Zagare Capital of Culture, Lithuania
- 2015 Solo screening: *Micropolitics*, curated by BLOK, Galerija Nova, Zagreb
- 2014 O:4W FILM FESTIVAL, Cardiff
- 2014 Solo screening: 10th Berwick Film & Media Arts Festival, Berwick-upon-Tweed
- 2014 Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin
- 2014 Art Brussels, Cinema Programme, curated by Katerina Gregos
- 2014 Solo screening: Capa Contemporary Photography Center, curated by Gabriella Uhl, Budapest
- 2014 Les Rencontres Internationales, Gaîté Lyrique/Palais de Tokyo, Paris
- 2014 14th GOEAST – Festival of Central and Eastern European Film, Wiesbaden
- 2013 CPH:DOX* / Copenhagen Int. Documentary Film Festival
- 2013 Solo screening: KOROSLO, Norway
- 2012 *For Our Public*, curated by Michelle Deignan, Museum of Modern Art Ljubljana

AWARDS

- 2018 Shortlisted for Film London Jarman Award
- 2017 Aesthetica Art Prize Shortlist
- 2016 MAC International Ulster Bank Award Winner
- 2016 Nominated for the Film London Jarman Award
- 2016 Best International Artist Award, Charlottenborg Fonden, Copenhagen
- 2014 Nominated for Open Frame Award 2014 go East, Nassaurischer Kunstverein, Wiesbaden
- 2011 Trend Award for Outstanding Achievements in Visual Art, Slovenia
- 2011 Catlin Commission Winner
- 2010 Nominated for the Vordemberge–Gildewart foundation award
- 2006 ZOO Art Fair: shortlisted for John Jones Art on Paper acquisition award
- 2005 Bevilacqua la Masa Foundation award, Venice
- 2004 (Passaporta art group) shortlisted for Premio Furla by Cesare Pietroiusti, Galleria d'Arte Moderna, Bologna
- 2002 Bevilacqua la Masa Foundation award, Venice

SELECTED BIBLIOGRAPHY

- R. Fowkes and M. Fowkes (eds.), *Eastern and Central European Art since 1950*, Thames and Hudson London (2018)
- J. Cibic and U. Popović (eds.), *Spielraum* (monograph), Museum of Contemporary Art Belgrade/BALTIC/Distanz Verlag, 2018
- K. Baudin: 'NADA' (monograph), Kerber Verlag, 2018
- Miloš Kosec: 'The meaning of a double game', *Outsider*, Ljubljana 2017, pp. 74 - 83
- C. Hamman (ed.): *Casebooks*, University of Westminster, London (2017)
- T. Milovac (ed.), *Avanti! 57. Annale Poreč*, Pučko otvoreno učilište Poreč, Poreč, 2017
- S. Vidmar (ed.), *Heroes we Love*, Maribor Art Gallery, Maribor, 2017
- U. Jurman and Vid Zabel (eds.), *ARHITEKTURA ≠ UMETNOST*, Umetniško izobraževalno društvo Praznine and Društvo Igor Zabel za kulturo in teorijo, Ljubljana, 2017
- G. Nikolić (ed.), *Building Desire*, Museum of Contemporary Art Vojvodina, Novi Sad, 2016

8th *Triennial of Contemporary Art U3: Beyond the Globe*, Museum of Modern Art, Museum of Modern Art, Ljubljana, 2016.

Tamara Soban, Igor Španjol (eds), *Crises and New Beginnings. Art in Slovenia 2005–2015*, Museum of Contemporary Art Metelkova, Museum of Modern Art, Ljubljana, 2016.

Vanja Žanko, *Inside*, Maistra, Rovinj, 2016, pp. 45-48.

Jasmina Cibic, 'How not to shame a name', in Suzana Milevska (ed.), *On Productive Shame, Reconciliation and Agency*, Sternberg Press, Berlin, 2015, pp. 162 – 173.

Agnieszka Grata, 'Jasmina Cibic', *Critics' Picks*, *Artforum*, October 2015.

Chris Fite Wassilak, 'Jasmina Cibic', *Frieze*, 171, London, May 2015, p. 231.-

Aaron Lister, 'Demented Architecture', City Gallery Wellington, 2015.

Jasmina Cibic, 'Situation Anophthalmus hitleri', 'Darker and Darker Grows the Landscape', 'Le Commun', Bâtiment d'art contemporain, Geneva 2015, p. 11.

Anthony Dunne, Fiona Raby (eds), *Speculative Everything. Design, Fiction and Social Dreaming*, MIT Press, London, 2014.

Nataša Bodrožić and Irena Borić (eds), *Politics of Feelings/Economies of Love*, Onomatopée, Eindhoven, 2014, pp. 28–31.

Ana Panić (ed.), *Art and Authority – Landscapes from the Collection of Josip Tito Broz*, Museum of Yugoslav History, Belgrade, 2014, pp. 87–89.

Paul di Felice and Pierre Stiwer (eds), *Mois Européen de la photographie*, Café-Crème asbl, Luxembourg, 2013, p. 19.

Aleksander Bassin, *La magia dell'arte – I protagonisti dell'Arte Slovena contemporanea 1968–2013*, Društvo likovnih umetnikov, Ljubljana, 2014, p. 147.

Ruth Beesley, *Constructing Iconographies*, *Aesthetica Magazine*, 53, June 2013, London, pp. 70–75.

Jasmina Cibic, 'The Double Game – Investigation of Representation from Within', *Critical Issues in Public Art*, Koro, Oslo, 2013, pp. 8–10.

Elisabeth Fiedler and Michael Petrowitch (eds), *Borderline*, Universalmuseum Joanneum, Graz 2013, pp. 32–39.

Deborah Cullen (ed.), *Interruption, The 30th Biennial of Graphic Arts Ljubljana*, Black Dog Publishing, London and MGLC Ljubljana, 2013.

Red Min(e)d (eds), *Nobody belongs here more than you*, 54th October Salon, Belgrade 2013, pp. 16–21.

Tevž Logar and Blaž Peršin, *For Our Economy and Culture*, 55th International Art Exhibition, Il Palazzo Enciclopedico, Marsilio Editori, La Biennale di Venezia, 2013, pp. 144–145.

Vladimir Vidmar, Tevž Logar (eds), *For our Economy and Culture*, the Slovenian Pavilion at 55th International Art Exhibition La Biennale di Venezia, MGML and Škuc Gallery, Ljubljana 2013.

Miha Colner, *Jasmina Cibic*, Disturbances, Kulturprojekte, Berlin 2012, pp. 32–33.

Tadej Zupančič, 'Training the Gaze', *Trend Awards*, Ljubljana 2012 pp. 54–72.

Polona Balantič, 'The Fantastical World of Jasmina Cibic's Ideology Hunt', *Ambient*, 105, Ljubljana, 2012, pp. 171–175.

Ana-Maria Dragnea and Cristina Iurea (eds), *Police the Police*, META Publishing, Bucharest 2011, pp. 76–77.

Katarina Stegnar and Miha Horvat, *Performa 2011*, Mala garažna knjižnica, Maribor 2011.

Tamara Soban, Igor Španjol (eds), *U3 – 6TH Triennial of Contemporary Art in Slovenia: Idea for Living - Realism and Reality in Contemporary Art in Slovenia*, Museum of Modern Art Ljubljana, 2010, pp. 7, 29.

Simona Vidmar (ed.), *Airport Projects*, Maribor Art Gallery, Maribor 2009.

Simona Vidmar, *Spectators, Tourists and Casual Passers-By*, *Oris*, 58, Zagreb 2009, pp. 178–187.

Lars Bang Larsen, *The Secret of the Ninth Planet*, California College of the Arts, San Francisco 2009.

Tamara Soban (ed.), *Museum on the Street*, Museum of Modern Art, Ljubljana, 2009, pp. 32–33.

Jasmina Cibic, *Portfolio Magazine*, 47, Edinburgh, May 2008, pp. 36–39.

Gerard Hemsworth, 'Jasmina Cibic', *Pilot III*, London, 2007, pp. 67–69.

Simona Vidmar, Jasmina Cibic, *Land(e)scape*, Kunstlerhaus Graz and Maribor Art Gallery, 2007, pp. 8–12.

Bevilacqua la Masa 90^o Mostra Collettiva, Bevilacqua la Masa Foundation, Venice, 2006, pp. 98–102.

Sally O'Reilly, *Goldsmiths Degree Show 2006*, Goldsmiths University, London, 2006.

Bevilacqua la Masa 89^o Mostra Collettiva, Bevilacqua la Masa Foundation, Venice, 2006, pp. 48–49

Riccardo Caldura, *Passaporta*, Gemine Muse, Milano, 2005.